

Students protest war at day-long campus forum

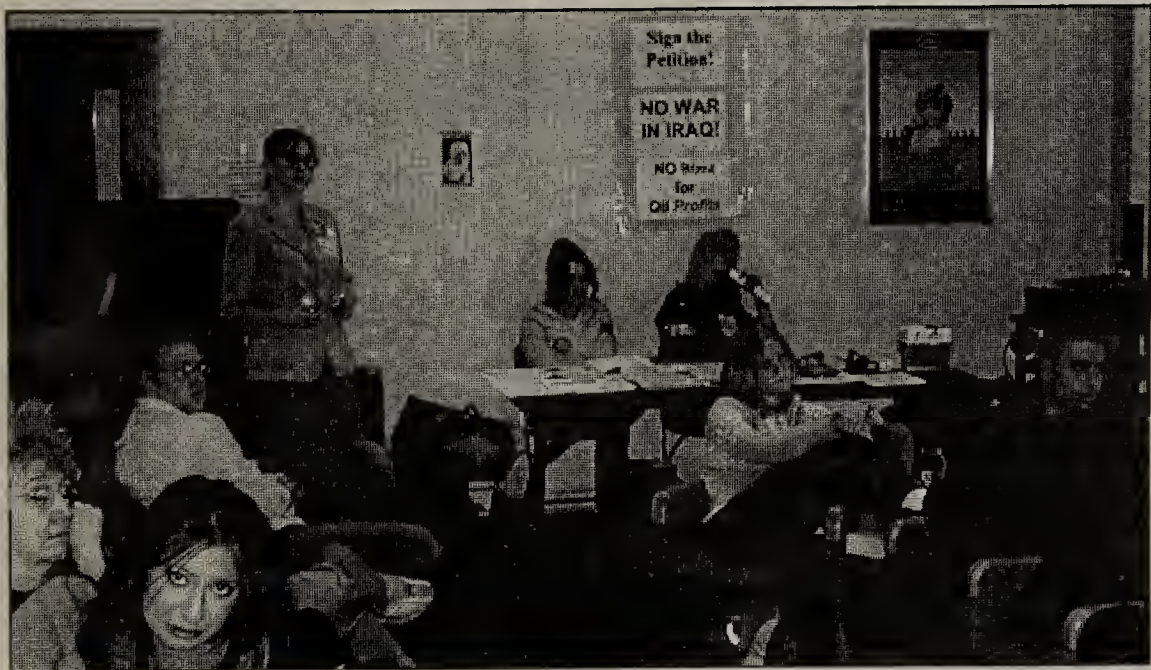


photo by Carl Roach

Members of The Social Justice Club of Purdue University Calumet sit and listen as students discuss current issues at a forum protesting the possible war with Iraq.

Daylong forum results in increased political awareness

TERRIE HENDERSON
News Editor

Students, professors and community members had an opportunity to discuss the impending war with Iraq during a student speak-out last week.

The social justice club, the black student union, the political science club and the women's studies program sponsored the forum.

Many people with different opinions spoke out at the forum, and there was much debate about issues concerning war in Iraq.

Nicole Mikula, a senior majoring in political science, member of the social justice club and president of the political science asso-

ciation, explained the purpose of the forum and stressed the importance of participating in such events.

"The goal of today's activities was mainly to educate students about what is going on and to help them form an opinion. Just because you are against the war doesn't mean you are anti-American," Mikula said.

Mikula said people in the United States have the opportunity to come together in forums such as this one.

"We should feel privileged that we live in a country where we can organize events like this and not be afraid. In Iraq, they couldn't do this," Mikula said.

Chris Manick, a senior major-

ing in organizational leadership and supervision and a member of the social justice club was pleased with the forum, but was unhappy with the overall response from some teachers, specifically their lack of involvement with the forum. Manick said this forum was held, along with many others across the country, as a nationwide day to speak out in opposition to war with Iraq.

"I believe the forum went well. There have been a lot of interactions with students; it would have been better if there was more support by the teachers to let their students participate in the event. Other campuses have more participation with the anti-war move-

See Forum, Page 6

Performance violates policy

SARAH LISON
Managing editor

University employees asked a band to stop playing in the TV Lounge of the SFLC building after only two songs following last week's speak-out forum. The band broke university policy when it played because the Social Justice Club, the student organization sponsoring the day's events, had not notified the Center for Career and Leadership Development that a band would be playing or filled out the required paperwork.

Two bands arrived on campus expecting to play last week, but members of the Social Justice Club said they did not know the band that played.

Huma Farook, the vice president of the Social Justice Club, and Michael Vega, a member of the

club, said the band that played had not been invited.

"They just showed up," Farook said.

Thomas Ramos, a vocalist for the second band, Dourpiece, which did not play, said he had assumed that the required paperwork had been filed. Ramos explained that his band had accepted an invitation from his friend, Vega, on Monday to play on campus on Wednesday.

"No permits were mentioned," Ramos said.

Ramos said Dourpiece set up a mixing board, a drum set, several speakers, guitars and other equipment on Wednesday afternoon. Dourpiece then agreed to let another, unidentified band play first, using the equipment.

The Social Justice Club did not notify CCLD that a band would play. The scheduling form, which

was filed by Farook, described the event as a "student speak-out forum."

Farook said the club did not notify the Center for Career and Leadership Development of the band because Dourpiece was not being paid for the performance.

"We didn't know we were supposed to fill out anything for the space," Farook said. "If there had been money exchanged it would have been a different form."

Gloria Roldan-Schieb, the associate director for student life and activities for the Center for Career and Leadership Development, said the club is a relatively new student organization that is still learning about the process of scheduling events.

"They think it's just exchanging

See Band, page 5

Living during times of conflict

Students voice opinion on how war affects soldiers, family

TERRIE HENDERSON
News Editor

The forum on the war with Iraq sparked students' concerns about the consequences of war and what it will be like if a conflict occurs between the United States and Iraq.

Some PUC students are concerned about the loss of life that accompanies war and how this can be prevented.

Jessica Pettit, a junior majoring in English said, "I'd like to say 'go to war and put an end to everything, but unfortunately war will probably only cause more killing and fighting than before the war ever began.'"

Mike Frejek, a sophomore majoring in mechanical engineering, served in Desert Storm and experienced first hand what war is really like. He spoke out at the forum held on March 5.

"I've been in Desert Storm so I am adamant that there be no war," Frejek said.

Frejek explained that without firsthand knowledge of what war really entails, people cannot really understand what they are getting into.

"If people knew more of what I know, or any of the guys over there know, I know they wouldn't be in such a hurry to go to war because they don't have a full understanding."

Speaking about the events of Desert Storm is not something Frejek usually does, but he explained why he felt it was important to speak out at the forum.

"It has a little more impact if someone tells you they were there. There are no real victors. You don't march triumphantly out of any campaign that results in the death of people. You don't find that out until you've been in conflict," Frejek said.

Andrea Murray, a senior majoring in communication and the president of Hoosier Americans Disabled for Attendant Programs Today, expressed concerns for her family members who are currently in Iraq, and how anti-war protesters will receive them.

"Four of my cousins are in Iraq and are putting their lives in danger. Our people are over there fighting not only just Saddam, but for the people of Iraq so they might have a better life. I want respect for our armed forces," Murray said.

Frejek commented on what people should be really asking

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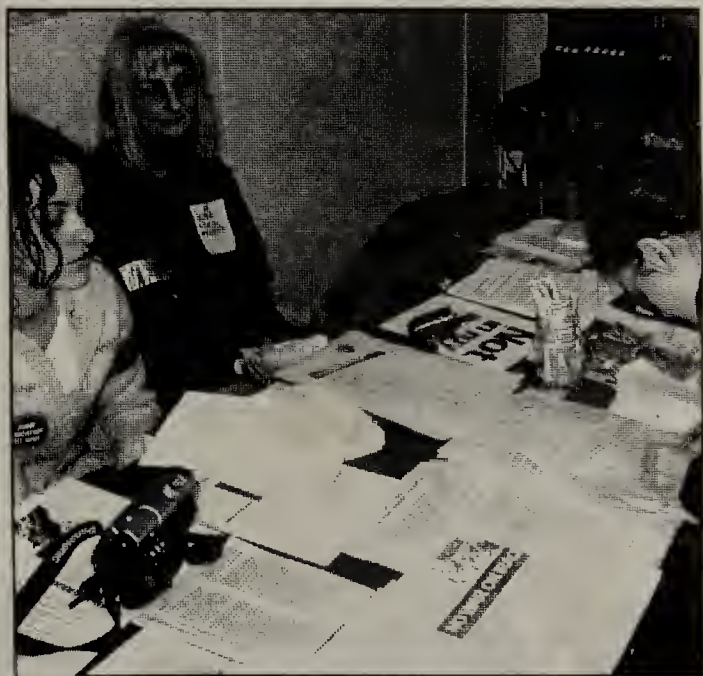
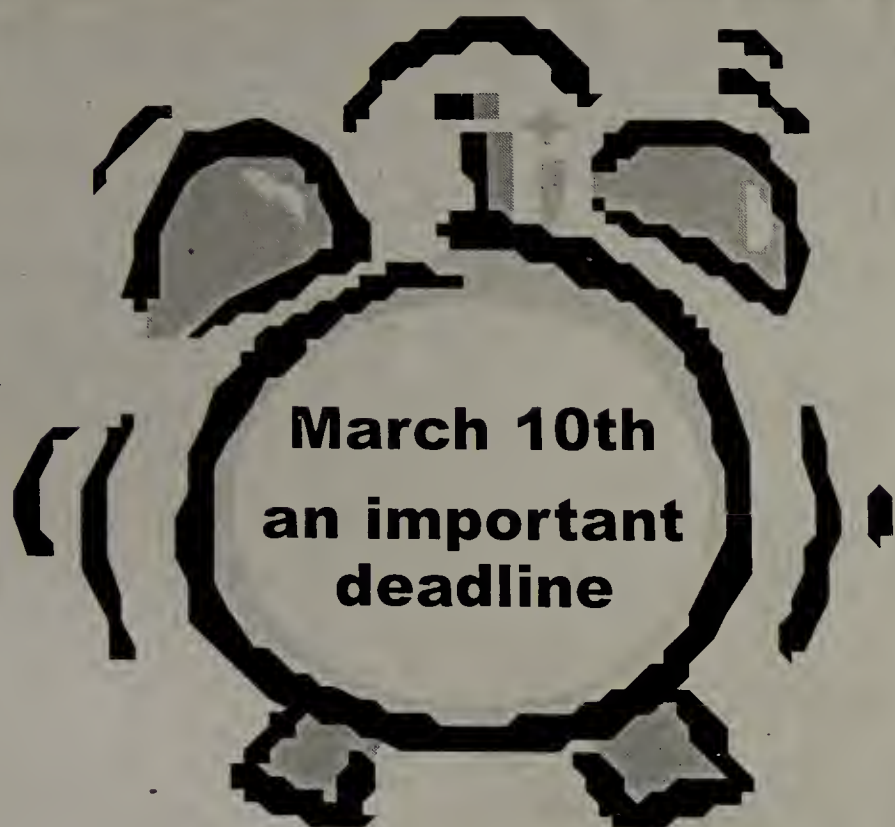


photo by Carl Roach

A student signs a petition against the possible war with Iraq during a forum held last Wednesday. The forum was sponsored by The Black Student Union, The Political Science Club, The Social Justice Club and the Women's Study Program.

ADMINISTRATIVE UPDATE



**To be considered for all
funds — state, campus-based
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Federal Stafford Loans.*

FAFSA Questions????????

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- ◆ e-mail us at finaid@calumet.purdue.edu
- ◆ Stop by the Office of Financial Aid at the Enrollment Services Center (LAWS-130)
- ◆ Call the Office of Financial Aid at 219/989-2301

What's goin' on?

A look around campus

Volunteers needed for SGA election committee

SGA elections will be held in April and volunteers are needed to serve on the election committee. The committee's duties will include: establishing general campaign election procedures, preparing a list of eligible candidates and eligible voters, preparing appropriate ballots and methods of voting and if needed, counting the ballots under supervision of the advisor and posting the results of the election. Contact Gloria at (219) 989-2369 or stop by SFLC-349 for more information.

will be dinner and a dance. Student organizations will have the opportunity to present awards. Those involved can send ideas to CCLD at (219) 989-2419 or volunteer for the event.

Listen to music at Wicker Park Social Center

On Sunday, April 6th at 7 p.m., the Highland Community Concert Band will present its annual spring concert at Wicker Park Social Center in Highland. Come listen to different types of music, from Stravinsky's Firebird to selections from The Music Man, The Wizard of Oz and more. Admission is free.

UPS Music Lunch Series presents New Element

New Element, a contemporary Irish Celtic Rock band, will perform on Tuesday, March 11 from 11:30 a.m. to 1:30 p.m. in the Oaken Arbor Café. This event is part of the UPS Music Lunch Series sponsored by UPS and The Center for Career & Leadership Development. Call (219) 989-2369 for additional information.

Photo Club meeting scheduled

The PUC Photo Club will have its next meeting on Thursday, March 13 from 5 p.m. to 6 p.m. in SFLC-301. The club will have its monthly photo contest with two categories: City Life and Friends. All students are welcome to attend and bring in photos to share. For additional information please contact PUCphotoclub@hotmail.com

New Habitat Chapter started on campus

Habitat for Humanity is now on campus! Purdue Calumet Cares is open to all students, faculty, staff and administrators. There will be a call out meeting for anyone who is interested on Wednesday, March 12 at 4 p.m. in ANDR-148. There are two builds coming up in Hammond and Gary this spring that the PUC chapter will help with.

Society of Success presents speaker

Deanna Latson will present "Eat Right, Feel Good, Look Great" live via satellite on Tuesday, March 25 from 6 p.m. to 7:30 p.m. in SFLC-301. The entire campus is invited to attend the presentation. Find out which foods to eat to stay fit, meals that are perfect for test days and finals week, slow poisons eaten every day and how to avoid feeling lethargic. For additional information please contact Kristin at harkin@calumet.purdue.edu

Student Organization Awards Banquet scheduled

On Saturday, April 26 a student organization awards banquet will be held at The Center. There

Submitting Briefs

Anyone interested in submitting briefs relating to campus events, clubs, organizations and departments must submit briefs at least two weeks in advance. The Chronicle does not guarantee placement of briefs

submitted. Briefs must contain information in each of the following categories:

Who, What, When, and Where?

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center room 344-H.

The Chronicle

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Modern women balance many interests, roles

Presentation explores the history of women's lives throughout the world

Nicole Elischer
Staff writer

Bonnie Oullette, a graduate student in the school of education, gave a presentation last week on how women balance the roles of being a professional while having a family.

This presentation was part of "Women Striving and Thriving," the theme for the Women's History Month presentations sponsored by the women's studies program.

Using various sources of research, as well as her own experience of being a full-time student and mother, Oullette's presentation first took a look at how women throughout history have managed and maintained their roles of being in the workforce while caring for a family.

The presentation covered the history of when mothers of European families hired nurses to care for their children; when women went to work while their husbands were fighting overseas in World War II; the nuclear family of the 1950s; and the "super-mom syndrome" of the 1960s and 1970s generation, where women could join the workforce, but were still expect-

ed to care for the family.

Oullette also covered how today's woman uses her traits of balancing work and family to influence others.

The book, "Women of Influence: Ten Traits of Those Who Want to Make a Difference" written by Pam Farrell, was discussed during the presentation. The book said some of the traits that characterize influential woman include strong beliefs in what they do, being an individual while wearing many roles and being idealistic about having dreams and making them a reality.

Besides giving examples of how women use these traits, a survey was passed out to the students and faculty members in attendance to see what types of influential styles they have.

Oullette said that in order to balance these roles, one must be in balance with themselves or they will be unable to give to others. Oullette also said those in attendance needed to understand the need to relax the body and understand one's own emotions, how to talk positively to one's self and the need to take care of one's belief system in order to understand one's purpose in life.

Oullette's final thoughts were to view life as a "juggling act" and to not drop the "glass balls" which represent items like family and the self. A discussion of the topic and other issues followed the presentation.

Denise Burns, an English literature student with focuses in women's studies and sociology, said the presentation related to

her life and covered important topics.

"(The presentation) addressed a lot of the issues I'm dealing with in my life as far as balancing the many hats I wear, which include being a full-time student, working part-time and being a single mother," Burns said.

Burns said she could relate to the traits that defined the influen-

tial woman.

"Although I juggle many roles, my life and responsibilities influence many lives," Burns said.

The next event is a presentation and discussion of the film "Bastard Out of Carolina" in CLO-110 on Monday, March 10 from 5 p.m. to 8 p.m. Other events include "Negative Consequences-Teen Night." This presentation, by Nikki Byrd, a Lake County police officer who works for the juvenile division, will focus on the consequences teenagers face when causing negative actions on Thursday, March 13. This event will be held at The Center. Another event is "Consequences Vs. Choice," a performance on the lives of single mothers. Jennifer Bianchi, a graduate student of communication and creative arts, will present this on Tuesday, March 25 in Lawshe-131. For information on these and other events, call (219) 989-2645.



(photo by Cynthia North)

This month the library has a display depicting women's suffrage for Womens' History Month.

Purdue Alumni Association - Calumet BOOK CLUB

Join us the third Thursday of each month at 5:30 p.m. in Room 333 of Lawshe Hall. Participation is free and open to the general public.



February 20

To Kill a Mockingbird
By Harper Lee

March 20

Dive from Clausen's Pier
By Ann Packer

April 17

A Lesson Before Dying
By Ernest Gaines

May 15

Eleven Days: A Novel of the Heartland
By Donald Harstad

June 19

Lovely Bones
By Alice Sebold

July 17

Year of Wonders: A Novel of the Plague
By Geraldine Brooks

For details, call 219-989-2414 or e-mail Leticia Toma, director of alumni realtions, at ltoma@calumet.purdue.edu.

The Chronicle

Editorial Board
Spring 2003

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Love is in the air

Spring is near, and soon flowers will bloom, but they are not the only things that will be blooming. Aside from flowers and all the things commonly associated with spring, the new season will bring new things such as a desire for love and relationships.

New to this campus is a dating service that will help students find companions. Dating services are becoming popular throughout colleges. They are implemented to help students connect with other students for possible romantic relationships or friendship. It is true that probably many students are seeking to build relationships with other students, yet many times they are hopelessly searching in an aimless direction. Although the new dating service on campus may provide some direction for students to connect with other students, there is still a lack of effective methods to achieve this.

Starting with the dating service itself, although a great idea, it is not organized effectively. There is only one person in charge of the service, which means one single person could end up managing a large amount of profiles; conceivably, the number could add up to anywhere between 15 to 7,000 student profiles, and all by E-mail. It is probably a good idea for the person to recruit more students to help with the service.

In addition, the student running the dating service could apply to make the service a recognized student organization. This way, the service would be better organized and eligible for funding, making it more official. Furthermore, students will probably take the service more seriously if it is a recognized student organization. It will also make it easier to recruit people to volunteer their help if they become part of the organization. Although implementing a dating service on campus is innovative, it lacks organization, which still leaves students with no effective way of meeting people on campus.

Other problems are centered around the lack of a strong student life on this campus. Even though Center for Career and Leadership Development representatives have tried their best to unify the student body by sponsoring events, it is still evident students show little interest and action in forming a strong student life.

Students need more events, more concerts and even weekend parties on campus to spark their interest. Such things would bring students together and therefore provide students with easily accessible outlets for meeting fellow colleagues. Sponsoring events three times a year is fine, but not effective. What is effective is a consistent meeting place or "hang-out" on campus for students.

Students want to meet people their age who share similar interests, ambitions and career choices. However, on campus we still lack effective ways to help students build these relationships. Changes will occur when departments such as the CCLD respond to students' requests for consistent outlets to meet people and when students take action by engaging in student gatherings sponsored thereafter.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.



BIG MAN ON CAMPUS



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PUC should do more than just 'hoop' in intercollegiate sports



DAVE THOMPSON
Online Editor

Last week I, along with five other Chronicle staff members, attended the Best of the Midwest College Newspaper convention in Minneapolis. Out of the various entries that were submitted by The Chronicle for different awards, our own Frank Sprankle won first place for his sports story that ran in the Oct. 14, 2002 issue of The Chronicle, "Lakers look ahead with new recruits." In getting this award, Frank beat out schools that have both more athletic programs than PUC, as well as beating out schools that have NCAA caliber programs.

I have had the pleasure of working with Frank on plenty of assignments here at The Chronicle over the last year, both sports and non-sports related. While he has done many things on our staff, his true passion is sports. He has dreams of making it big in sports media, and while he has his good days and bad days, like any other student at this university, his energy and passion for attending, covering and analyzing sporting events is very high. He also strives to meet every deadline in whatever he is covering for this paper, whether it is sports related or not.

So, if you happen to come across Frank in the days to come, even if you have never met him before, offer him some congratulations for a job well done. As for the staff over in the PER building, the best way you can celebrate Frank's accomplishment, in addition to congratulating him, is to work harder to establish more intercollegiate teams in addition to the men's and women's basketball teams. Current PUC student Jim Drzewiecki has been a positive example in this regard, as he has formed a men's soccer club and is in the process of trying to form a women's soccer club as well in hopes of having PUC play intercollegiate soccer in the future. But why stop there? How about fielding a women's volleyball team again, or maybe wrestling? How about playing baseball or softball on a diamond during the spring after the basketball teams say goodbye to the hardwood floor?

The possibilities are there for the former high school athletes attending PUC who want to play. It will take the dedication of the athletes, along with Rob Jensen over at the PER building to, in the words of Jean-Luc Picard from Star Trek: The Next Generation, "Make it so." Also, for those in the student body who are fans of the game, if these teams do get established, try to make it to at least one game a season. With dorms coming to PUC soon, wouldn't it be nice to have some sporting events on campus to watch as well?

Spring break: enjoy it, live it



FRANK SPRANKLE
Commentary Writer

The Chronicle will be off for the next couple of weeks. On behalf of everyone on this campus, whether you're a student, professor, visiting instructor or just a staff member who's responsible for taking out the trash, have a great spring break.

It is a college tradition for the annual break; in the case of PUC it's a March tradition. But it's a tradition that everyone, especially students need.

I could go on telling everyone who is reading this about how busy my life has been, considering that I have classes that require my presence, not to mention one of my communication classes that involves my commitment six to eight hours a week.

Then I have the priority of this staff from writing sports to the weekly commentary.

Don't worry about my life, each and every one of you have your own, whatever that is, you make the most of it.

And try to make the most of your break next week. Get your mind off all of your professors, instructors and fellow students. To professors and instructors, abstain from giving students any work. This is a period that is all about relaxation.

There are those students that decide to travel far and even farther for spring break. But those that do decide to head to Florida or California, or even Alaska if so desire the cold, have a great time and a safe travel.

For those that are staying in the area, enjoy spring break; it's an opportunity to put your mind away from the task and even troubles that could be PUC.

As mentioned to professors and instructors of not giving students work to do on break, it's important that the student population of this campus understands that spring break is what it is, a break.

Try to avoid all classwork and enjoy the surroundings that are around you whether in Florida or in the woods somewhere. If you have had trouble enjoying life because of the stress of life on campus, make this one week enjoyable. But every week should be enjoyed whether it's spring break or not. Just take time off to relax and come back to the campus with confidence and a resurgence of energy.

While on the break, act in a mature matter. If driving somewhere, avoid using alcohol before getting behind the wheel of a vehicle. While spring break is a time to be enjoyed, it is also a time to be safe.

I ask that you have a pleasant spring break and please, get your mind off this campus for one week.

Write a letter to the
editor:

chronicle@calumet.purdue.edu

CCLD continues plans to increase student life

CHRISTINA HOWARD
Staff Writer

This year the Center for Career and Leadership Development has been focusing on building a closer relationship with student organizations as well as the average student. For this reason, the center created the Student Organization Executive Board and a newsletter that is mailed to all student organizations on campus. This newsletter includes submissions from student organizations. The submissions give information about what organizations are doing, what has been done in the past as well as any accomplishments the organizations wish to share. The newsletter also includes updates, upcoming events and news. The newsletter is called "No Red Tape."

Gloria Roldan-Schieb, associate director of student life and

activities at CCLD, helped create the newsletter. Roldan-Schieb said she hopes the newsletter will bring student organizations together.

"If an organization is doing something that sounds interesting, other organizations may ask to join them. It also helps organizations get ideas from each other," Roldan-Schieb said.

Roldan-Schieb explained why the center decided to name the newsletter "No Red Tape."

"Student organizations have to deal with many rules and policies. I wanted this to be a place where there were no policies or special procedures. This is specially created for them," Roldan-Schieb said.

The center plans to distribute the newsletter once a month, depending on the response it receives from student organizations. So far, Roldan-Schieb said she has gotten excellent feedback from the student organizations.

Another way the center is attempting to build stronger ties with student organizations is with the creation of the Student Organization Executive Board. This group consists of at least one representative from each student organization, usually an officer. The representatives gather monthly to discuss questions about various policies and other related subjects. Advisors to the organizations as well as Roldan-Schieb also attend the meeting to address any problems or questions students may have.

Rick Riddering, director of the CCLD, explained why he thinks the board is important.

"I think it is important that student organizations have ownership in decisions we're making. We're setting the table for the future. If they are part of the decision, it will help them," Riddering said.

Roldan-Schieb said that she

wants everyone representatives on the board to be equal. Thus, no officers are appointed, and everyone is considered a member of the board. Roldan-Schieb said she did this because she wants students to learn leadership skills.

"Everyone can learn to be a good leader. I think it is my job to make good leaders out of our students," Roldan-Schieb said.

Riddering said CCLD is also trying to gain the attention of average students. He said he wants students to know what the center has to offer. Many students who have attended this campus for years are still unaware of the many things CCLD has to offer, Riddering said.

Alejandro Campos, a junior, said he had no idea what CCLD does.

"I would be interested to see what they offer to students because I had never really heard about them. I didn't even know that they

could help students find internships."

Roldan-Schieb said she wants all students to know that they are there to help with many different things.

"We want CCLD to be known by every student. It's a one-stop shop - orientation, student life and career. Even alumni come here," Roldan-Schieb said.

One way the center is attempting to inform students is by increasing the number of workshops it sponsors. Riddering said, "two to three workshops a month would be ideal."

"Our workshops are designed to enhance the skills, knowledge and attitude of our students so they have a different outlook on their future," Riddering said.

For more information about the CCLD call (219) 989-2369 or visit the office in SFLC-349.

Band

continued from page 1

money, but it's more than that," Roldan-Schieb said.

Roldan-Schieb explained that the forms exist to protect the university and students from liability suits. Completing the paperwork makes all parties aware of liability issues and safety concerns. The paperwork is important if someone gets injured at a campus event.

Carol Wolfe, a secretary in CCLD, explained the necessity of filing the appropriate paperwork, which would have included a contract and an alcohol policy rider,

which notifies the band alcohol is not allowed on campus and it is not allowed to perform after consuming alcohol.

"It's more to protect everybody than anything," Wolfe said.

Students described the performance as calm, and said the people involved in the incident acted reasonably.

Ramos said there was no movement in the room and described students sitting calmly in chairs while listening to the unidentified band.

Ramos said a PUC employee, identified as Wolfe, told members

of the Social Justice Club that if they stopped the unidentified band she would not call the police. Ramos said the club complied and asked the band to stop, but Wolfe still called the police.

Ramos and Dourpiece guitarist, Vito McCormick, said a university police officer, identified as Ron Irvin, appeared on the scene holding his gun.

Wolfe said she asked Social Justice Club members to stop the performance, but they hesitated. Wolfe interpreted the hesitation as a signal that she should handle the incident, so she notified officer

Irvin, who was inside the building at the time. Wolfe said at that time, the club did intervene and stop the band.

Aside from liability, the noise level a band creates also violates university policy.

Farook questioned whether the level of noise the band created is permissible in the TV Lounge.

"It's a TV room," Farook said. "It's loud all the time. Had we gone and played in the library, it would have been different."

University Police Department Sgt. Nicholas Zwier said because of noise levels, radios are not per-

mitted in the TV Lounge.

"And I believe it's posted," Zwier said.

Zwier said a police report was not filed regarding the incident because violating university policy does not mean a crime was committed.

Roldan-Schieb said the incident would not affect the club's ability to sponsor events in the future.

"They can continue doing business as usual," Roldan-Schieb said. "They put a lot of work into it (the speak-out forum). It's unfortunate this happened. Everybody learned a lesson."

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Romance at student's fingertips

Cupid brings dating service from Indiana University to Purdue University Calumet

EMMA COLON
Staff Writer

In the dating world there are many different means of meeting people. There are numerous dating shows, personal ads in newspapers and even personal ads on the Internet. Students at PUC now have another alternative.

Ray Rogalski, a senior majoring in pre-pharmacy, recently started a dating service. The dating service is offered to the student body, but has expanded throughout the area.

Rogalski explained why the dating service is not just for students on campus.

"This is to give people a chance to meet someone outside the campus community," Rogalski said.

Flyers have been put up around the campus to catch students' eyes. Rogalski said there have been over 15 success stories at PUC so far.

The dating service Rogalski set up was originally at Indiana University, but now that Rogalski goes to PUC, he has set one up here.

"If someone is happy at school, they will do better at school, and most people are happy if they have someone. I just wanted to do something at Purdue that I thought would be good for the students," Rogalski said.

Because students may not always have time to seek out others for themselves, Rogalski matches them up with someone with whom they share common interests. Any person who is involved in the dating service provides a profile, which Rogalski matches to another he

believes will be compatible.

Rogalski said he hopes more people will join so he will be able to have gatherings where single people can meet someone for themselves. Aside from the flyers, Rogalski has also started a Web site for the service, but he is currently using e-mail.

Although various dating services have been successful off campus, some students feel a dating service is not the perfect way to meet someone.

Regina Readus, a senior in psychology, said, "It seems like a good way for students to get to

know each other, but I don't think it is something that should be taken too seriously."

Other students feel the dating service on campus will be successful and is a good idea.

Kellie Conn, a sophomore majoring in nursing, said "The dating service sounds like a good idea because sometimes you get tired of meeting the same people everywhere you go. This seems like a good opportunity for students to meet others outside of the campus and community."

Forum

continued from page 1

ment," Manick said.

The forum was divided into four sessions and a wrap up session. It allowed listeners to actively participate by walking up to one of the two microphones in the room and addressing the panel of speakers with their questions and comments.

"We had a large number of speakers from different areas of study that successfully informed students of some of the fallacies that our government and the mass media present," Mikula said.

Some members of the audience and participants thought the forum was one-sided and commented on an uneven balance of opinion.

Tim Thompson, who is pursuing an associate degree in literature, said, "I've noticed the

moment any one speaks or reasons for military action, they were quickly more or less cut off, instead of allowing for open debate. A debate is supposed to be properly structured so both sides get to respond to each other's arguments, of which this was not the case."

Kenny Pettigrew, a freshman majoring in business and member of the social justice club, said the reason the forum may have seemed one-sided was because people with differing views would leave the forum, and talk outside the building and elsewhere about how it was one-sided instead of speaking out along with the active participants.

"It's good anti-war and pro-war people are getting together and centralizing, but the people who are pro-war have to come and speak instead of walking

through and complaining," Pettigrew said.

Alex Vargas, a freshman majoring in mathematics and computer science, was disappointed with the forum and the panel members' inability to respond to his questions the way he would have liked them to.

"I gave them a question about if the U.N. actually would go to war what would their stance be, and they told me that (if the U.N. did go to war) it would be because the U.S. bribed them," Vargas said. "I don't buy that."

Although many views were expressed, the majority of people in the audience were opposed to war in Iraq.

James Bell, a sophomore majoring in public relations summed up how the majority of students present at the forum felt about a possible war with Iraq.

"I think the war is unnecessary," Bell said.

Manick explained that educating people on subjects concerning issues that affect everyone is important and that people need to be informed in order to make the best decisions possible.

"I think the difficulty is to reach out to people that have a very small paradigm on the subject of war," Manick said. "Most people care about the war, but have a hard time standing up for what they believe if it conflicts with the opposition."

Mikula said that although attendance was not what the social justice club had anticipated, the forum served a purpose.

"Due to the snow, the turn out wasn't what was expected, but if we can inform one person then it was successful," Mikula said.

War concerns

continued from page 1

themselves concerning this war.

"Think about foreign policy and the consistency of it. Those are the questions people need to ask themselves," said Frejek.

Frejek also commented about the goal of war, and whether it has changed or strayed from what it was originally supposed to be.

"The issues are getting a little mixed up concerning terrorism and Saddam as a tyrant, which he is, but is that our mission? It's about defining what the goal really is after Sept. 11; have we strayed from that? Absolutely," Frejek said.

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A L O S T A R T

Music should be listened to, not heard

ESTEBAN GARCIA
Staff Writer

The music of today, for the most part, is bad. Avril Lavigne, Jimmy Eat World, Sum 41...the list of hackneyed musicians goes on. And I think I've figured out why.

There once was a time when the purchase of a record was a major event. Some of the older students and faculty may remember this. Back in the day, one would buy a record—say, Big Brother and the Holding Company—rush home, perhaps invite some friends over, and play the record while paying attention to the lyrics and innovative musicianship. Anymore, however, music is hardly an event. It is noise in the background while one drives, does homework or chats online. No one sits around and listens to an album with the intent of appreciating the manner in which it challenges the conventions of sound. And why is that?

You guessed it friends—it is because everything sounds the same. And if it isn't a different tune that blends in with everything else and does not have a unique style of its own, it's the same tune with differ-

ent lyrics pasted on top of it as in Puff Daddy—oops, I mean, P. Diddy—Mr. "I invented the remix because I have little original musical talent of my own." Bands have forgone trying to be different and appreciated and are now just trying to be rich and famous. I have never heard of people holding an album listening party for any of the popular bands played on Q101 or 94.7, even KISS 103.5, because it all sounds the same. The art of appreciating music has been lost.

And let's face it—there isn't much in popular music that asks to be appreciated. Lyrics are trite, rhythms and tunes all sound basically the same, and in certain instances, the bass in songs is turned up so loud that it doesn't even matter if there are lyrics. The amount of noise produced by one's subwoofer has replaced titles such as "Earl," "Thane," and "Duke" as the new status symbols.

As I said before, music—most popular music, that is—is nothing more than noise. This makes it disposable. If there were any sort of substance in the music, or groundbreaking in terms of sound, a lot more bands would mean more and be around longer. That there are about a thousand bands that no one thinks about or cares about anymore is testament to this. Britney Spears' dwindling album sales are testament to this (good thing she is attractive, otherwise she would have been forgotten after her first album). Think about it—who really thinks about New Kids on the Block in terms of music? Oh, how I wait for the day that I can add N*SYNC and the Backstreet Boys to the list of "People no one cares about because their music was unoriginal."

I think that if people were to calm down for about an hour to sit down and actually listen to the music they are buying, there would be a revolt. As it is, people are hearing the music they are buying, but they are not listening to it. This is a shame. This depresses me. I do not want to hear about the heartbreak of some 15-year-old. I don't want to hear a bunch of 19-year-old pretty boys whine about the search for love when they

don't even know what true love is. And I don't want to hear a group of tattooed mutants from California talk about the kind of jack-a__ery that no self-respecting high school student thinks about (yes, I am talking to you, Blink 182).

Give me an album by Public Enemy that addresses the social ills that make this a crappy country to live in. Give me an album by Tool that discusses the impending doom of California and human evolution. Hell, give me Big Brother and the Holding Company...anything that pushes the limits of what MTV and Total Request Live tells me I should

listen to. I encourage anyone who intends to make some sort of difference in this world to go out and find some new music and actually listen to it. Dig those riffs by Rage Against the Machine! Groove to the jams of Snoop Dogg! Appreciate music that makes you think and want to fix the world instead of being a lemming and worshipping Christina Aguilera, et al. If not, well, that's your prerogative.

Just don't bother me when I'm listening to "Morrison Hotel."



(photo available at launch.com)

Do performers like Sum 41 have dollar signs in their eyes, or are they honestly making an artistic effort?



(photo available at avril-lavigne.com)

Has today's artists like Avril Lavigne destroyed our knowledge of going out and buying music? Or like other artists, have they gone along with the changes that have helped set modern society?

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'Automatic Pilot' takes same old trip

ESTEBAN GARCIA
Staff Writer

While listening to Automatic Pilot's cleverly titled album "Automatic Pilot," I cruised about on their Web site and found a rather interesting statement. I quote: "Imagine if Matthew Sweet fronted Foo Fighters and wrote lyrics like Radiohead. That's only the beginning of A.P.'s unique sound."

Wait. How can one claim "uniqueness" if it can so easily be compared to something else—and by the people that created it, no less? Maybe I'm confused, but I do not equate "experimentation" with mixing the sounds of others. In fact, I equate A.P.'s album with hanging out with a transvestite that looks like Shakira, or Britney Spears: nice to have around, but ultimately a disgusting copy of the original.

But I digress. About the album: it's okay. As the Web site points out, Matthew Sweet, the Foo Fighters, Radiohead, etc. have done this before. So, "okay" is the best I can say about it. The album plays like the soundtrack to a Freddie Prinze, Jr. movie, and we all know how good those movies were (though interestingly enough, I've never seen a movie with that guy on purpose). While the songs are original, and the tunes are hep, there is little to no real depth to the songs, and meaning is lost in the mad scramble to rip off other artists in the quest for fame. Again I refer you to the Web site where you can read the statement, and I paraphrase here, other bands that the band tries to sound like have made it big. That fills the band with hope that they will too.

Statements like that lead me to diagnose A.P. with an acute case of what I call "XXX Syndrome." This disease occurs when something follows a formula, thinks itself clever, calls itself original, markets to lemmings and ultimately turns out to be a shoddy copy of its predecessors. In context: A.P. admittedly follows the formula set out by Foo Fighters, Jimmy Eat World,

etc. They call it "new and unique!" and figure since this brand of commonplace music made others famous, it could do the same for them. By proxy, they emit a message that they are like all the other disposable acts of the week and for that reason they should be raking in the dough. And of course, in the end, they sound like tired copies of those they attempt to emulate.

If I were an artist, I would not like to be compared to other artists; I would rightly claim that I had something different and special to offer so others would buy my stuff and like me. But not our A.P. friends, oh no. I'm just going to stop at that, then. It's a good album for those who enjoy the cookie-cutter Q101, 94.7 music. It's pop, and I guarantee if I had a sister in ninth grade and I bought her this album, she would squeal in delight. That should count for something. For what it is, A.P.'s album isn't bad, but then again it isn't much. So they get a star. Past that...well, if I wanted to listen to Jimmy Eat World...I wouldn't admit it, but I wouldn't go for their carbon copy either. Personal preference.



photo by Joe Juarez

Automatic Pilot is a mixture of "experimental pop" that derives influences from bands such as the Foo Fighters and Jimmy Eat World.

Music Review

"Automatic Pilot"

★

OUT OF

★★★★★★

College life from back in the day relived in 'Old School'

TERRENCE ISBELL
Staff Writer

High school and college movies never go out of style. Ever since the early 1980s, they have been part of the movie culture.

Each with their own twist on the adventures of male and female groups trying to make it through their academic career, all while partying as much as possible in one sitting. Each movie has the nice guy leader, the sarcastic tough guy, and the non-stop party animal whose main priority is getting the keg tapped in record time.

"Old School," the newest movie to take on this formula, follows its predecessors to a degree, but with a minor switch...the main group is not in their teens or early 20s, they're in their 30s, married, with children and destined to relive their glory days of school.

The setup of three men doing the college frat boy thing is different, though Rodney Dangerfield kind of did the same thing in his classic "Back to School." What makes this one stand out is that each of these characters got away with a lot more than they would if they were about a decade younger. You have Mitch (Luke Wilson), the nice guy, whom after breaking up with his girlfriend decides to move into a new house conveniently on the premises of the local college, Frank (Will Ferrell), a drunken frat boy trapped in the body of a suburban husband. His wife's idea of a fun Saturday

night is to visit Bed, Bath and Beyond, and if you know Will Ferrell, it is safe to say he does not react to that with extreme happiness.

Last but not least is Beanie (Vince Vaughn); probably the most sarcastic electronics store manager on the face of the earth. Next to Ferrell, his character is the funniest, as he comments to Frank at his wedding that it's not too late to back out, and tells a college kid that wants to enter their fraternity that he probably isn't going to get in.

The movie's plot focuses on the university's decision to get rid of Mitch's new home unless it's a college oriented club of some kind, hence Beanie's decision to turn it into a frat house. When word gets out, guys from all over want in, including co-workers of Mitch's and an 89-year-old war veteran named Blue, who literally gets the shock of his life when one of his pledge duties during rush week is to wrestle two naked women.

As you can see, we are not talking about Shakespeare here. It is not as hardcore as "Road Trip" or the "American Pie" movies, but it gets the job done as far as the "mature humor" goes.

Most movies of this type just rehash the same thing over and over to an extent...lead actor wants to meet girl of his dreams, gets in misunderstanding by one night stand with wrong girl, supporting cast tries to have sex, and so forth. It is basically the premise here. But in "Old School" for the stuff that the guys are doing, they feel extreme guilt afterwards. When they get all remorseful is where a lot of the comedy comes



(photo available at movies.yahoo.com)

Vince Vaughn and Luke Wilson try to get out of their everyday adult life and make a new start in "Old School."

into play, but since they are frat boys at heart, it does not last.

If your idea of a decent time at the movies is watching Will Ferrell streak naked down a street after trying to snatch the microphone from Snoop Dogg at a party, you would be insane to miss this one.



(photo available at movies.yahoo.com)

Will Ferrell lives life to his fullest as he recalls his college days in "Old School."

Movie Review

"Old School"

★★★★

OUT OF

★★★★★★

"Chicago" leads Oscar nominations

AMY PILARCZYK
Staff Writer

The time of year to honor the best of films has come again. The 75th annual Academy Awards will be held on March 23 at the Kodak Theater in Hollywood, Calif.

This year, "Chicago" leads with 13 nominations including Best Picture and Best Actress for Renee Zellweger. In addition, the musical has picked up three nominations: two for Best Supporting Actress for Catherine Zeta-Jones and Queen Latifah, while John C. Reilly received a nomination for Best Supporting Actor.

Other movies that received numerous nominations were "Gangs of New York" with ten and "The Hours" with nine. These two movies along with "The Pianist" and "The Lord of the Rings: The Two Towers" were nominated for Best Picture.

"The Pianist's," Adrien Brody is the only Best Actor nominee to have never been nominated before. In fact all the other actors nominated in the Best Actor category have won an Oscar before. "About Schmidt's" Jack Nicholson has been nominated 12 times and has won twice, most

recently winning for "As Good as it Gets." Michael Caine ("The Quiet American") has been nominated six times and has also won twice. The final two actors, Daniel Day-Lewis of "Gangs of New York" and "Adaptation's" Nicolas Cage have also picked up an Oscar for Best Actor.

Three of the nominees in the Best Actress category have been nominated previously. The other two, Diane Lane from "Unfaithful" and Salma Hayek from "Frida," received their first nomination this year. Nicole Kidman and Renee Zellweger pick up a nomination for the second straight year. The final nominee, Julianne Moore ("Far From Heaven") could walk away with two statuettes this year with her nomination for Best Supporting Actress in "The Hours."

Remember to tune into the Oscar's to see if "Chicago" will run away with the show or if Nicole Kidman or Renee Zellweger will come out victorious this year after being snubbed last year. The following is a list of 10 categories and nominations. My choices of who will win will have a * by it

Best Picture

"Chicago"
"Gangs of New York"
"The Hours" *
"The Lord of the Rings: The Two Towers"
"The Pianist"

Best Actor

Adrien Brody- "The Pianist"
Nicolas Cage- "Adaptation"
Michael Caine- "The Quiet American"
Daniel Day-Lewis- "Gangs of New York"
Jack Nicholson- "About Schmidt" *

Best Actress

Salma Hayek- "Frida"
Nicole Kidman- "The Hours"
Diane Lane- "Unfaithful"
Julianne Moore- "Far From Heaven" *
Renee Zellweger "Chicago"

Best Director

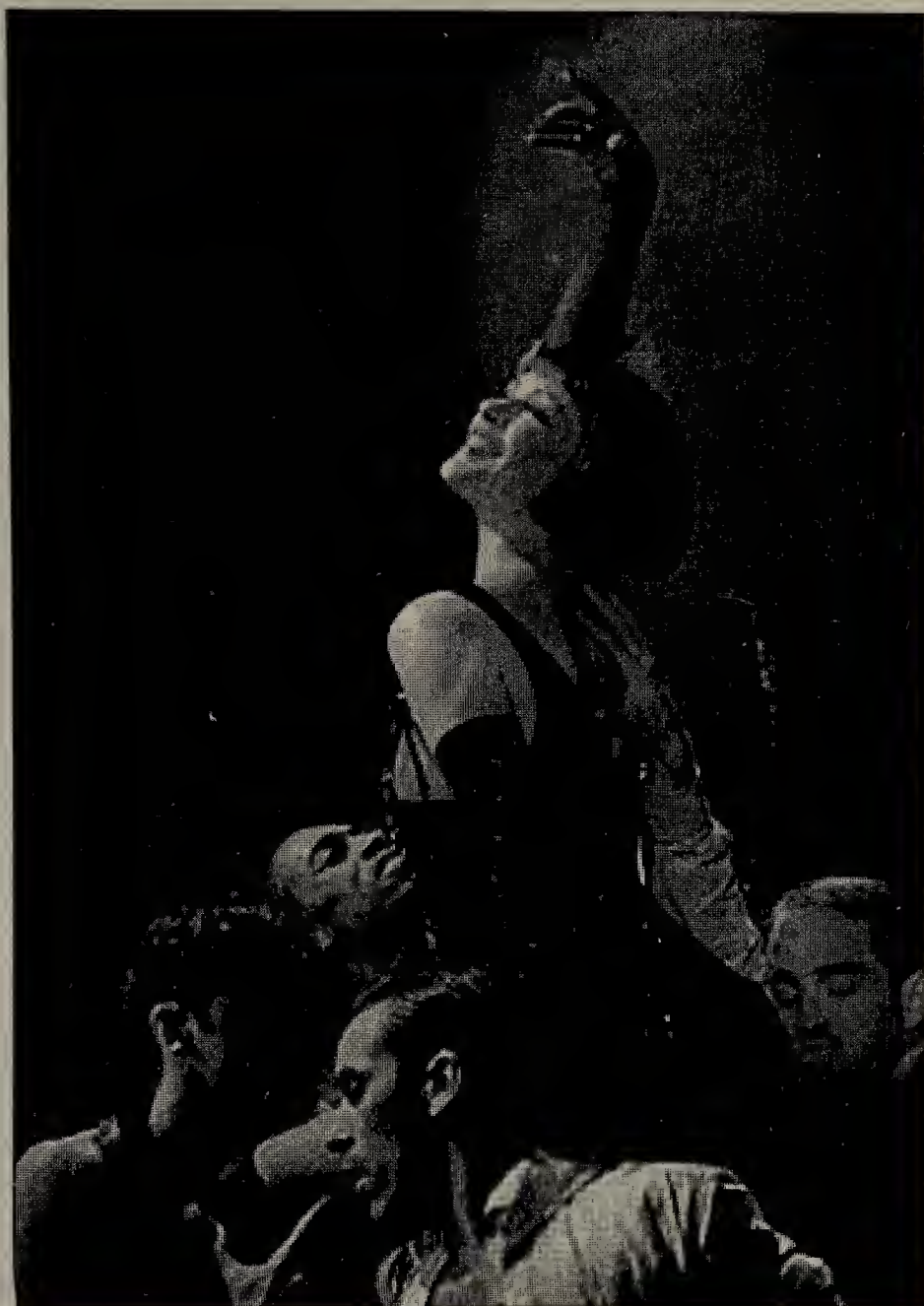
Rob Marshall- "Chicago"
Martin Scorsese- "Gangs of New York" *
Stephen Daldry- "The Hours"
Roman Polanski- "The Pianist"
Pedro Almodovar- "Talk to Her"

Best Supporting Actor

Chris Cooper- "Adaptation"
Ed Harris- "The Hours" *
Paul Newman- "Road to Perdition"
John C. Reilly- "Chicago"
Christopher Walken- "Catch Me If You Can"

Best Supporting Actress

Kathy Bates- "About Schmidt" *
Julianne Moore- "The Hours"
Queen Latifah- "Chicago"



(photos available at movies.yahoo.com)

"Chicago's" Catherine Zeta-Jones is just one of the nominees for Best Supporting Actress at the 75th Annual Academy Awards on March 23.

Meryl Streep- "Adaptation"
Catherine Zeta-Jones- "Chicago"

Best Score

"Catch Me If You Can"
"Far from Heaven"
"Frida"
"The Hours" *
"Road to Perdition"

Best Song

"Burn It Blue"- "Frida" Music by Elliot Goldenthal; lyrics by Julie Taymor
"Father and Daughter- "The Wild Thornberrys Movie" Music and lyrics by Paul Simon
"The Hands That Built America"- "Gangs of New York" Music and lyrics by U2 *
"I Move On"- "Chicago" Music by

John Kander; lyrics by Fred Ebb

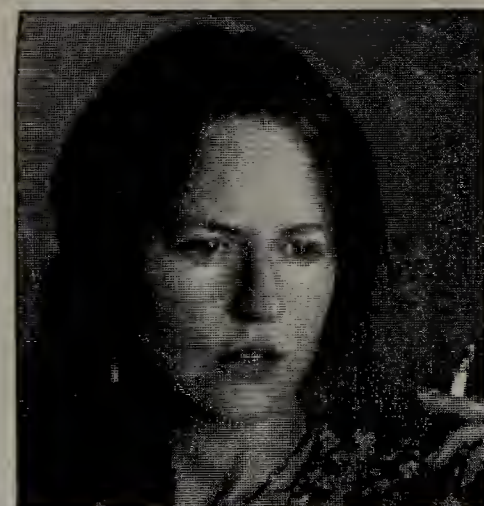
"Lose Yourself" "8 Mile" Music by Eminem, Jeff Bass & Luis Resto; lyrics by Eminem

Best Adapted Screenplay

"About a Boy"
"Adaptation"
"Chicago"
"The Hours" *
"The Pianist"

Best Original Screenplay

"Far from Heaven" *
"Gangs of New York"
"My Big Fat Greek Wedding"
"Talk to Her"
"Y Tu Mamma Tambien"



(photos available at movies.yahoo.com)

(Top) Jack Nicholson from "About Schmidt" will make his thirteenth mark in the nomination list of his career, as he will be nominated for Best Actor.

(Bottom) Nicole Kidman of "The Hours" has been nominated for Best Actress.

The Chronicle seeks local bands' demos

Have a demo tape or CD of your band? Send it to us! The Chronicle is looking to add local bands to its review section. This is a great opportunity to get the word out on your band.

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THE SPRANKLE CONFINES

Miller, Williams gone: it
should be a Bear
wake-up call



FRANK SPRANKLE
Sports Editor

It might not be spring yet, but that does not mean the Bears cannot start their cleaning. They did that most recently by releasing quarterback Jim Miller and right offensive tackle James "Big Cat" Williams.

The decision of their departure might come as a shock to most, but then again when any team goes from contender to yesterday's wonder, changes are a must.

Williams leaves the Bears as the last player from the Mike Ditka era. He joined the Bears in 1991 as an undrafted free-agent. After 12 seasons as a "monster of midway," at least on the offensive line, "Big Cat" will be searching for another NFL team for work.

And this comes after one year of making it to the Pro Bowl, his first and only for "Big Cat." He was one of five Bears to make the trip to Hawaii in February, 2002.

But Williams spent the last few seasons protecting Miller in the pocket. Then again in the case of Miller, what pocket? All he knew was to take the snap and attempt to make the throw. In terms of scrambling ability, he had little if none.

Between the last two seasons, Miller started in 21 games for the Bears. In 2001 and 2002 combined he completed 57.5 percent of his passes. However, his average pass was only good for six yards.

Miller will search for his fifth team. This comes after spending three seasons with the Pittsburgh Steelers and one spilt season of 1997 with the Jacksonville Jaguars and the Atlanta Falcons, even though he did not take a single snap with either of those teams.

Before the 2001 season, he only started in six games, by the end of this season that had the Bears claiming the NFC Central Division crown. He started in 13 games, more than half of what he had been used to in his previous seven NFL seasons.

But being a quarterback with movement in the pocket became a big problem. Last season, he only picked-up 11 yards in 13 attempts, an average of only 0.8 yards per play. But for Miller it was an improvement of rushing for an average of -0.7 yards the previous year.

So the Bears will be searching for a starting quarterback, hopefully he will not be subjected to the poor play calling of offensive coordinator John Shoop. This became a problem for the Bears that went from Miracle Men the previous year to having the magic taken away.

TFC offers full potential to help with arthritis

FRANK SPRANKLE
Sports Editor

Joy Kamradt continues to teach even after retirement. The East Chicago native spent 35 years teaching high school, 22 spent at Gary West Side High School. She taught students who suffered from learning disabilities. Now she teaches a class with students that have a different type of disability, arthritis.

Better known as Full Potential, this class helps individuals who have suffered from arthritis. This class has become a common fixture at the Total Fitness Center for three years.

These days, Kamradt brings her own experience to other people. As a total fitness center member, she has been certified in personal training and has also had certification in People With Arthritis Can Exercise.

What's in it for Kamradt is a class that meets twice a week for forty-five minutes. Anyone is welcome to become a student. There is no cost for TFC members. For those not involved with the fitness center there is an upfront fee of \$50 for PUC students, faculty and staff, while non-members will be expected to pay a \$65 fee.

What started out at the end of February continues until the beginning of April. On average, there are around three or four students enrolled, but for the instructor it is an opportunity for better interaction.

"I like it, it means more individual attention," Kamradt said on the small number of pupils that she instructs.

The Full Potential class focuses its attention on a range of motion, for it consists of stretching from the shoulders to the toes. All of this is done in an effort to release the tension brought on by arthritis. There are 150 different types of arthritis in all.

"What we are looking for is movement, not strength," Kamradt said. "I hope that



(photo by Dave Thompson)

Joy Kamradt (right) works one on one with Mary Morelli during the Full Potential class held Wednesday, March 5th in the PER building.

everyone gets to move better than what they did when they came in."

Kamradt herself has suffered from arthritis. She has gone through having seven operations on her right knee, a knee she has had replaced. Besides her lower body, she has even suffered a broken right wrist.

"Being that she has arthritis herself, Joy knows the limitations," TFC exercise coordinator Tina Schmidt said. "She has done a great job, she has helped other people, but she has also helped herself."

Kamradt has reached an open hand to those she teaches.

"Joy has been wonderful, she has encouraged me and has helped me out a great deal," Mary Morelli said.

Morelli, a Hammond resident, also suffers from arthritis in the knees. She got involved in this class through hearing about it from her husband, a TFC member.

"I have been impressed with all the help that I have gotten. It's wonderful, I needed this," Morelli said.

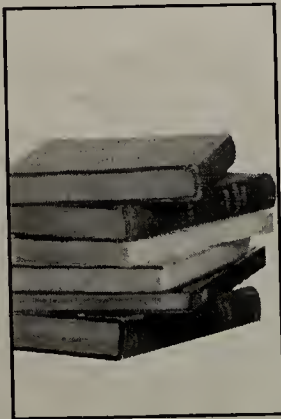
While only a small number of people show up for these classes, there is always room for more who struggle with arthritis on a day-to-day basis.

"I would like to see more people take advantage of this class. I would hate to see people with disabilities become worst," Kamradt said.

For more information call the TFC at (219) 989-2175.

BROWN AND THE COLLEGE TEXTBOOKS

Sticker shock. That describes your reaction to the cost of this semester's books. Brown says, college costs shouldn't make you go broke. By working part-time at UPS, students can get as much as \$1500 each semester. That could pay for books...and a whole lot more. Like tuition. Now that's a big ticket item. Brown is a-okay in my book.



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Lakers end regular season with win on senior day

SCOTT REESE
Staff Writer

The Lakers ended their regular season on a winning note, defeating the Illinois Tech Scarlet Hawks 74-54 on March 1 at the PER Building. Not only did the victory allow for the Lakers to finish the regular season with a winning record, it sent the seniors out in style.

"We played a very tough game this afternoon. We were able to take away their (Illinois Tech's) right wing shots, and we were aggressive through the entire game," head coach Gary Hayes said.

One of the key performances was displayed by senior guard Ray Stringer, who led the Lakers in scoring. He also led the team in minutes played, amassing 38:25.

"Ray had a big game for us.

He was able to take advantage of shot opportunities Illinois Tech offered him," Hayes said.

Junior Eric Beard also scored over 20 points for PUC, netting 22. Beard also provided a spark under the glass, achieving 14 total rebounds.

"I wanted to see our players give Eric the ball. He is a solid inside shooter, so we knew if we got him the ball, he would score a fair amount of points for us," Hayes said.

In addition to a sound offensive performance, the Lakers also sealed their fate with a tenacious defense, especially in the second half. In that second stanza, the Scarlet Hawks only shot 33 percent from field goal range. PUC scored a game total of 26 points off of Illinois Tech turnovers.

The 2-23 Scarlet Hawks were no match for a PUC team that was hungry for a win to guaran-

tee a second consecutive winning year.

"We have a higher talent level than Illinois Tech does. They have struggled all season and are in last place in our conference, while overall, we had a shot at finishing above .500. Our guys wanted this one bad," Hayes said.

Senior Day is a day of reflection on the memories and contributions.

"I wanted to take the interest in the basketball level at a commuter school to a higher level and make people want to play



here," senior guard Enstrom said.

Although the Lakers failed to attain their goal of a 20-win season, there is optimism for next season. Although Stringer and Enstrom are graduating, there is a solid nucleus of talent for coach Hayes' squad in 2003-'04. Beard, guard Tyler Reash, and center

Marquice Woods are just three of the components who can make the Lakers a potential conference contender. Hopefully the successes of the past two seasons can pave the way for an NAIA tournament birth next season.

Lady Lakers playoff update

After dropping three straight to end the regular season, the Lady Lakers managed to pull into the CCAC playoffs as a number six spot. But despite the efforts of La'Sharon Watson and Sarah Bacan, who had 20 points apiece, the Lady Lakers season came to a sudden end with an 80-72 loss to the Olivet Nazarene Lady Tigers in a quarterfinal round game in Bourbonnais.

This loss marks the third defeat the Lady Lakers have suffered at the hands of Olivet Nazarene, who took the conference opener on Jan. 7 at the PER Building. The Lady Tigers

would go onto to a 72-59 win over the PUC on Feb. 1 in Bourbonnais.

With the win, the Lady Tigers advanced to 18-14, while the Lady Lakers end the year at a reverse of 14-18.

In her last game as a Lady Laker, senior center Melissa Austin had 12 points and led with 11 rebounds.

In what was a losing effort, the Lady Lakers out shot Olivet Nazarene 45.5 percent to 38.5 percent, but committed 16 turnovers as oppose to the Lady Tigers 12.

Lakers playoff update

When it comes to the St. Xavier Cougars, winning has not come easy. The Lakers entered elimination round play winless in two meetings this season against this conference rival. The drought would continue as PUC's season came to an end in a 79-70 road loss to the Cougars on March 4.

Tyler Reash led the Lakers in scoring with 20 points. He accounted for half of his team's three point shots with six as the Lakers hit 12 shots from beyond the arc.

In his last game, Ray Stringer contributed with 16 points and seven assists. Brandon Williams had 12 points and Marquice Woods' double-double became a double-ten of 10 points and 10 rebounds.

While the Lakers hit 49.1 percent from the field, the Cougars shot 54 percent and connected on eight of 12 three pointers.

With the loss, the Lakers pull to an even 16-16 on the year. The Cougars advance to the semifinals at 27-6.

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